



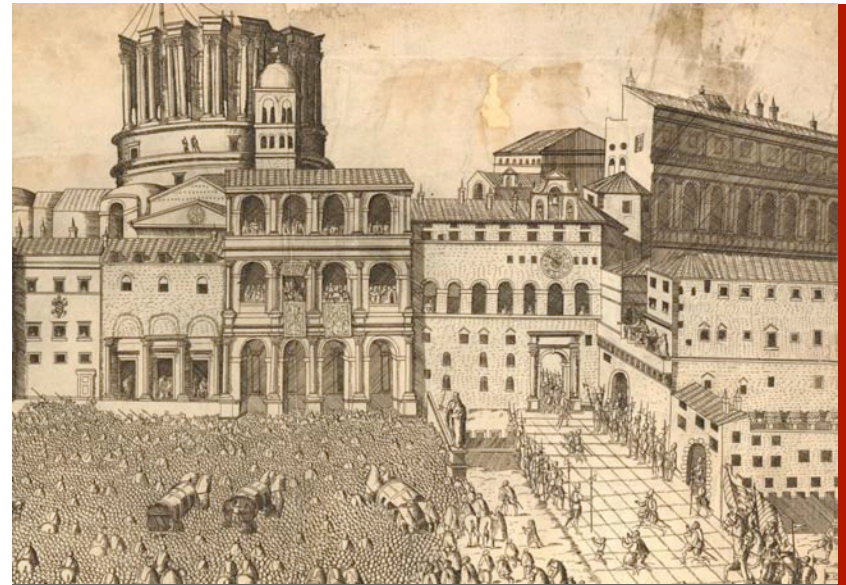
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AMERICAN ACADEMY IN ROME



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## Ephemeral and Permanent: Theater, Architecture, and the Visual Arts in Early Modern Rome

17 - 18 October, 2013

The American Academy in Rome  
(Ground floor lecture room)  
Via Angelo Masina 5, 00153 Rome

## Ephemeral and Permanent:

Theater, Architecture, and the Visual Arts in Early Modern Rome

Long before Giorgio Vasari codified the theoretical unity of the arts under the *arte del disegno*, working across a variety of media had been common practice for Italian artists. In this context, scenography and pageantry apparatus were as much the domain of visual artists as painting, sculpture, and architecture. For Brunelleschi, Raphael, and Bernini—to name but a few well-known protagonists—such ephemeral projects formed important components of their overall oeuvres.

Yet the parameters of ephemeral art differ quite significantly from those of permanent works. From the artists' perspective, requirements of speedy execution and collaboration challenged their production processes. Because these works were themselves unrepeatably events, artists had to rely on literary accounts (*ekphrasis*) for their commemoration. Likewise, poets and playwrights had to consider the transitory and public iteration of their texts.

This conference focuses on the interrelations of the visual and dramatic arts in Rome between 1300-1700. It asks how the production of texts, objects, and the built environment was shaped when the notion of the ephemeral was at play.

While centering on Rome and its Early Modern context, this collaborative conference aims to encourage an interdisciplinary dialogue between the history of the visual arts including architecture, and the history of theater and dramatic literature. Bringing together leading experts in these fields, the conference seeks to incite revisions of disciplinary boundaries and to develop a more nuanced understanding of the interrelations of a variety of artistic languages.

## Program

### 17 October

18:00 - Welcome AAR Director Christopher Celenza

18:10 - Keynote Address by Kristin Phillips-Court (University of Wisconsin Madison) "The Call to Rome and the Pride of Art"

Small reception will follow at the American Academy in Rome

### 18 October

[MORNING SESSION]

09:30 Martine Boiteux (*École des Hautes Études en Sciences Sociales, Paris*)  
"Il teatro della festa a Roma nella prima età moderna"

10:00 Chiara Sbordoni (University of Leeds) "A Vernacular Renaissance of Plautus. Battista Guarino's Comedy *I Menechini*: Texts and Performances"

Coffee Break

11:00 Raimondo Guarino (Università di Roma Tre) "Peruzzi e il teatro a Roma tra archeologia e commedia 1511-1531"

11:30 Yoko Hara (American Academy in Rome, University of Virginia) "*La Calandria*, the Perspective Stage Set, and Eloquence in the Art of Building"

Lunch 13:00-15:00

[AFTERNOON SESSION]

15:00 Claudia Conforti (Università degli Studi di Roma Tor Vergata) "La cappella Del Monte a San Pietro in Montorio come teatro dinastico "

15:30 Katherine Bentz (Villa i Tatti, and Saint Anselm College) "The *Pergola* and the Theatricality of Sixteenth-Century Roman Gardens"

16:00 Genevieve Warwick (University of Edinburgh) "Bernini 's Two Theaters"

16:30 Discussion / Concluding Remarks